

THE ISRAEL FILM FUND SAFEGUARDING THE FREE SPIRIT OF ISRAELI CINEMA

"Few places in the world have so many stories in the air you breathe, on every corner of the street, in every one's mind, as Israel." (Screen Intl. Sep-2005).

Israeli cinema - relevant, bold, critical and challenging. The intricate and fragile reality in Israel both political, social and cultural has always inspired Israeli filmmakers and the stories they have been telling. With great talent, skill and commitment Israeli filmmakers developed a distinct film language and have been bringing to the screen engaging films that deal with the most pressing issues. Israeli filmmakers don't shout out their explicit agendas, statements and feelings but are finding a more reserved intricate ways of expression. Controversial stories are told with a subtle at times understated style which paradoxically has heightened the presence of the political subtext.

And with all the mixed feelings toward Israel, Israeli films manage to make the crossover and touch the hearts of viewers around the world.

The Israel Film Fund, established in 1979, is a fully licensed and registered NGO. Since its establishment the Fund is proud to have supported the production of more than 380 full length feature films which reflect the fascinating, complex and turbulent Israeli social and cultural fabric. The Fund set for itself the goal of operating without fear and without favor. Filmmakers are welcome to submit projects they believe in. The Fund has always believed in safeguarding the free imagination of the filmmakers, keeping an open eye and mind – giving a chance to new directors, opening support schemes for new genres, supporting low budget and experimental productions and more.

The Israel Film Fund is committed to keep on supporting and encourage Israeli filmmakers to be truthful to themselves and to tell the story of Israel's reality with professional integrity and with total freedom.



"AFTERTHOUGHT" - CANNES FILM FESTIVAL



"MOUNTAIN" - VENICE FILM FESTIVAL



"A.K.A. NADIA" - TALINN BLACK NIGHTS FILM FESTIVAL



"WEDDING DOLL" - NITZAN GILADY AND MORAN ROSENBLATT - LONDON FILM FESTIVAL



"BARASH" - MICHAL VINIK AND AYELT KAIT - SAN SEBASTIAN FILM FESTIVAL



LOCARNO FILM FESTIVAL / "FIRST LOOK" ON ISRAELI CINEMA



PASSION RELEVANCE
DARING NEW FILMS
SURPRISE FROM ISRAEL
FREEDOM STORIES
 INTEGRITY INFLUENCE
 REALITY DREAMS
 NON CONFORMISM
 CHALLENGE CHANGE
 MESSAGE IMPACT
 DIGNITY COURAGE



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ISRAEL FILM COUNCIL



THE 90 MINUTE WAR

A FILM BY EYAL HALFON



Friends, we've found a solution to the Israeli - Palestinian conflict. The solution agreed by both sides, the solution that will bring to an end the dispute and bloodshed. After a hundred years old conflict, just before the outbreak of a new wave of hostilities, the UN together with the two leaders- Israeli Prime Minister and head of the Palestinian Authority -decide that there is only one logical solution: a football match. The winner gets to stay. The loser leaves, forever and no whining.

Cast: Moshe Ivgy, Norman Issa, Alexandra Barta, Rafi Rothstein
Director & Script: Eyal Halfon
Based on a book by: Itay Meirson
Producers: Assaf Amir, Steve Hudson
D.O.P.: Daniel Kedem **Editor:** Arik Lahav-Leibovich
Production: Norma Productions, Gringo Films
Tel: +972 3 560 9311
Email: info@norma.co.il, www.norma.co.il

EVERYTHING IS BROKEN UP AND DANCES

A FILM BY NONY GEFFEN



Nony Geffen, 30, was named in honor of his uncle, Amnon, who was killed in the Yom Kippur War. Amnon, rest his soul, was an unrecognized musician. He is a university student, he is shy and nice. His best friend and roommate is a musician trying to make it in Tel Aviv. After being called to reserves duty, Nony suffers shell shock due to fighting in Gaza. After a long psychiatric treatment, Nony comes out of it, but he is convinced that he is "Amnon" his deceased uncle, although he is not a singer and does not even know to play.

Cast: Dudu Tassa, Nony Geffen, Makram J Khori, Kobi Farag, Yossi Marshak, Gilat Ankori, Dvir Benedek
Director: Nony Geffen
Producer: Itay Tamir
Ex. Producers: Blerta Bosholli, Artan Korenica, Nony Geffen, Shlomi Geffen & Gil Reshsef
Script: Nony Geffen & Assi Dayan
D.O.P.: Ziv Berkovich **Editor:** Maor Keshet
Production: Laila Films
Tel: +972 54 456 4144
Email: lailafilms.office@gmail.com

SAVING NETA

A FILM BY NIR BERGMAN



Shuli, Dalia, Ruti, Miri, Sharon. Five women, five protagonists, of different ages, at different stages of life, with nothing in common except for a random encounter with a man called Neta. In each story, the human body expresses a psychological problem, and behind each story lays a mother-daughter relationship, at times covert and at times overt. In each story, the encounter with Neta will have an impact on the female protagonists, as they will also have on him. Gradually Neta too assumes a lead role in the film, and we realize that we are portraying a significant year in his life.

Cast: Beni Avni, Gila Almagor, Alex Peleg, Rotem Aбуhав, Emma Alf, Naama Arlaky, Irit Kaplan, Neta Riskin
Director: Nir Bergman
Producers: Tami Leon, Chilik Michaeli, Avraham Pirchi
Ex. Producer: Rina Schneur
Script: Eran Bar-Gil & Nir Bergman / Based on Eran Bar-Gil's book "Iron" **D.O.P.:** Lutz Reitemeier **Editor:** Arik Lahav-Leibovich
Production: UCM **Tel:** +972 3 627 6200
Fax: +972 3 627 6202 **Email:** post@ucm-film.com www.ucm-film.com

PERSONAL AFFAIRS

A FILM BY MAHA HAJ



Salah and Samira are a married couple that hardly communicate, their marriage has come to a dead end. Their daughter, Samar and her husband George are waiting for their first son, meanwhile George receives an offer for a lead role in a film. Their other son, Tarek, is trying to understand what he feels for his new girlfriend. The eldest son lives in Sweden and invites Salah and Samira to be his guest at his summer lake cottage, maybe this will help save their marriage. Small day to day stories of Palestinians on both sides of the Green line and how reality affects their lives and especially their need and desire for love.

Cast: Mahmud Shawahdi, Sana Shawahdi, Amer Hlehel, Maisa Abdelhadi, Duraid Lidawi, Ziad Bakri
Director & Script: Maha Haj
Producer: Baher Agbariya
D.O.P.: Ela'ad Debi **Editor:** Veronique Lange
Production: Majdal Films
Tel: +972 54 300 8004
Email: baheir@icloud.com

HOME PORT

A FILM BY EREZ TADMOR

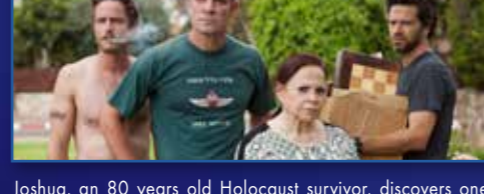


A veteran seaman tries to rebuild his life back in his home town. A working class leader trying to protect the world he built for himself and his people. Strong headed men and determined women inhabit a city and a port built by immigrants from across the world in HOME PORT. A sun drenched and visceral Social drama about trying to build a life on an unstable ground.

Cast: Yoram Hattab, Shmil Ben-Ari, Ana Dubrovitsky, Sharon Alexander, Liron Ben Shlush
Director: Erez Tadmor
Producers: Talia Kleinhendler, Osnat Handelsman Keren, Leon Edery, Moshe Edery
Script: Shlomo Efraim & Erez Tadmor **D.O.P.:** Ziv Berkovich
Editor: Enai Glaser Zarhin
Production: Pie Films, United King Films
Tel: +972 54 596 3015 **Email:** osnat@piefilms.co.il

ANTENNAS

A FILM BY ARIK ROTSTEIN



Joshua, an 80 years old Holocaust survivor, discovers one morning, that a cellular antenna was installed on the roof of his house. It turned out that his neighbor has rented his part of the rooftop to a cellular company. Joshua feels a terrible injustice was done. He starts believing that all his diseases and pains are caused by the antenna's radiation. Joshua obsessively starts feeling the radiation everywhere and develops a persecutory disorder which risks his life. He goes to war against his neighbor. His wife Sarah and his 3 adult sons are dragged unwillingly into this vortex. The crisis reveals the personal problems of each of his sons, and they are forced to deal with their father's dark shadow.

Cast: Alex Peleg, Gila Almagor, Miki Leon, Ishai Golan, Michael Aloni, Hila Feldman, Mirjam Roth
Director & Script: Arik Rotstein
Producers: Marek Rozenbaum, Michael Rozenbaum, Jonathan Rozenbaum
D.O.P.: Giora Bejach **Editor:** Shira Arad
Production: Transfax Film Productions
Tel: +972 3 687 1202 **Fax:** +972 3 687 1499
Email: sales@transfax.co.il www.transfax.co.il

OUR FATHER

A FILM BY MENI YAESH



OVADIA is the strongest doorman of Tel Aviv night clubs. His biggest dream is to become a father, his wife Rachel is trying to get pregnant for almost 5 years. A small time gangster named Shalom, offers Ovadia a job. Ovadia sees this as a great opportunity to start an expensive private treatment for his wife. As soon as Rachel, gets pregnant, he decides to stop working for Shalom. It's not that easy.

Cast: Moris Cohen, Rotem Ziesman Cohen, Haim Zanati, Alon Dahan, Herzl Tobey **Director & Script:** Meni Yaesh
Producers: Marek Rozenbaum, Jérôme Bleitrach, Michael Rozenbaum, Jonathan Rozenbaum
D.O.P.: Ram Shweky **Editor:** Shira Arad
Production: Transfax Film Productions, Bizibi (France)
Tel: 972 3 6871202 **Fax:** 972 3 6871499
Email: sales@transfax.co.il, www.transfax.co.il

KAPO IN JERUSALEM

A FILM BY URI BARBASH



1946. A pair of Auschwitz survivors arrives in Jerusalem. Bruno is a doctor and Sarah a pianist. They are trying to rehabilitate their lives and love in a city under siege during the War of Independence. Upon their arrival, a rumor spreads that Bruno was a sadistic bloc head ("Kapo") in Auschwitz who abused prisoners and even killed a few. Bruno struggles for his life, his reputation and the principles according to which he acted. Doubt begins to nibble away at Sarah's heart, while she tries her best to believe in him and support him. "Kapo in Jerusalem" is a journey into the past that Sarah, Bruno and those around them undergo, a journey through the gradually fading memory into the human and the monstrous.

Cast: Gil Frank, Maya Dagan, Avraham Selektor, Tatiana Ollier, Dror Keren, Amnon Wolf
Director: Uri Barbash **Producer:** Chaim Sharir
Script: Motti Lerner **D.O.P.:** Yoram Millo
Editor: Micki Cohen Barlev **Production:** Yezira Irvit Ltd.
Tel: +972 54 670 7970 **Email:** chaim@sharir.name www.yezirah.com
World sales: E.Z Ray Meirovitz **E-mail:** ray@ez-films.com www.ez-films.com

BARASH

A FILM BY MICHAL VINIK



Na'ama is seventeen. She lives in a sleepy suburbia. She is bored. With detached parents and a rebellious older sister, her life at home is a mess. It all changes when a new girl appears at school. She's introduced to a world of drugs, lesbians and sex. She's thrilled. Her life, at last, becomes exciting. Is it going to last? Barash is a coming of age story, planted in the heart of Israeli society, about a young woman who struggles to find her self-identity in an environment that has different ideas about sex, drugs and love.

Cast: Sivan Noam Shimon, Jade Sakari, Dvir Benedek, Irit Pashtan
Director & Script: Michal Vinik
Producers: Amir Harel & Ayelet Kait
Ex. Producer: David Bedser
D.O.P.: Shai Peleg **Editor:** Joelle Alexis
Production: Lama Films
Tel: +972 3 6850430 **Fax:** +972 3 6869793
Email: ayelet@lamafilms.com www.lamafilms.com
World Sales: M-appeal films@m-appeal.com

WEDDING DOLL

A FILM BY NITZAN GILADY



Hagit, a young woman with mild mental deficiency, works in a toilet-paper factory. She lives with her mother Sarah, a divorcee who gave up her life for her daughter. Hagit strives for independence and Sarah is torn between her desire to protect her, and her own will to live. When a relationship develops between her and the son of the factory owner, Hagit hides it from her mother. The announcement of the closing of the factory shakes Hagit and Sarah's life and jeopardizes Hagit's love story.

Cast: Asi Levi, Moran Rosenlatt, Roy Assaf
Director & Script: Nitzan Gilady
Producer: Nitzan Gilady **D.O.P.:** Roey Roth
Editor: Tali Goldring **Editor in Chief:** Daniel Avitzur
Production: Gilady Nitzan Films LTD.
Tel: +972 52 231 9829
E-mail: nitzangilady@gmail.com www.giladynitzanfilms.com

NILS

A FILM BY RAM NEHARI



Nils, 27, is a gifted classical musician suffering from mental illness and undergoing rehabilitation after a number of traumatic years in which he was in and out of a mental hospital. When his childhood friend, Alon, surprises him with an offer to join his band for a tour in Europe, Nils suffers a manic attack. A young girl, Tom, 24, is hospitalized because of an eating disorder. She runs into Nils and charms him with her winning smile getting him to help her escape. The two embark on a nocturnal journey that reveals their illnesses, their passions, and their dreams of going back to being the people they were.

Cast: Nitai Gvirtz, Nitzan Layla "moon" Shavit, Rona Leepaz, Carmel Belo, Eilam Wolman, Tal Berkovich
Director: Ram Nehari
Ex. Producer: Yifat Prestelnik
Co-Producers: Veronique Zerdoun, Tonie Marshall
Script: Nitai Gvirtz **D.O.P.:** Shark De Mayo
Editor: Ido Mochrik
Production: Yifat Prestelnik Films Ltd, Tabo Tabo Films.
Tel: +972 3 566 3882 **Fax:** +972 3 566 9779
Email: office@yifatifilms.co.il, www.tabotabo.com

MOUNTAIN

A FILM BY YAELE KAYAM



A devout woman is living with her family in the Jewish cemetery on Jerusalem's Mount of Olives. During the day, while her husband and children are at school, she is left alone in the mountain. She goes for walks in the cemetery, trying to escape the endless house work. One night, out of frustration, she storms out of the house climbing the cemetery, running wherever her feet will carry her. To her surprise, she is exposed to an unsettling sexual scene. Stirred by this image, she starts exploring this new realm of the mountain, while trying to keep a normal face during her daytime routine. Until she can't anymore.

Cast: Shani Klein, Avshalom Pollak
Director & Script: Yaelle Kayam
Producers: Eilon Raizkovsky, Yossi Uzrad, Guy Jacoel, Yochanan Kredo
Ex. Producer: Vibeke Windeløw
D.O.P.: Itay Marom
Editor: Orr Ben-David
Production: July August Productions
Tel: +972-3-5100223 **Fax:** + 972-3-5100184
Email: mail@jap.co.il www.july-august.com

A.K.A. NADIA

A FILM BY TOVA ASCHER



Can a person reinvent herself without dealing with consequences from her past? For over 20 years, Maya Goldwasser has lived as a Jewish career woman, wife and mother, whereas in fact she was born as Nadia, daughter to a Muslim family. More than 20 years since she abandoned her previous identity, her past rears its head again. Through the unique story of its heroine, the film contemplates life in a society ridden by profound intolerance and xenophobia.

Cast: Neta Shpigelman, Oded Leopold, Ali Suliman, Ruba Blal-Asfour and John Hurt
Director: Tova Ascher **Producers:** Estee Yacov Mecklberg, Haim Mecklberg, Svetlana Barr
Executive producers: Olga Barr, Ruth Cats, Zvika Nathan, Yigal Magrabi **Script:** Anat Ascher and Tova Ascher
D.O.P.: Talia Galon **Editors:** Yair Ascher and Tova Ascher
Production: 2 Team Productions
Tel: +972 3 687 5111 **Email:** office@2teamproductions.com www.2teamproductions.com

DEMON

A FILM BY MARCIN WRONA



Python is a stranger in the home town of his future wife Janet. As a wedding gift from the bride's grandfather, he receives a piece of land where the two can build a house and raise a happy family. While preparing the land for house construction, Python finds hidden bones of human bodies in the ground beneath his new property. He decides to keep this discovery to himself so that the wedding can go on as planned but soon he seems to be under control of something, or rather someone...

Cast: Itay Tamir, Agnieszka Zulewska
Director: Marcin Wrona
Producers: Marcin Wrona, Marek Rozenbaum
Script: Marcin Wrona, Pawel Maslona
D.O.P.: Pawel Flis
Editor: Piotr Kmiecik
Production: A Poland-Israel co-production, Magnet Man Film, co-produced with Transfax Film Productions (Israel)
Tel: 972 3 6871202 **Fax:** 972 3 6871499
Email: marek@transfax.co.il, www.transfax.co.il

ABULELE

A FILM BY JONATHAN GEVA

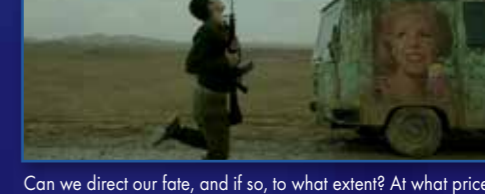


Adam (10) meets Abulele, an ancient, huge, friendly and invisible monster. When a government Special Forces unit arrives to capture Abulele, Adam has to put his past behind, in order to save his friend, and learn that when you really love someone, you're never alone.

Cast: Yoav Sadian, Bar Minali, Idan Barkai, Makram Khoury, Yehuda Mor, Rotem Keinan, Oded Leopold, Micha Celektar, Nati Kluger, Lior Rivlin
Director & Script: Jonathan Geva
Producer: Eitan Mansuri
D.O.P.: Giora Bejach **Editor:** Omer Zaitman
Production: Spiro Films Israel and Snowball Studios
Tel: +972 52 860 5360 **Email:** spirofilmis@gmail.com

FOXTROT

A FILM BY SAMUEL MAOZ



Can we direct our fate, and if so, to what extent? At what price? Foxtrot tells the tragic story of father and son. While the father is in his apartment in Tel Aviv, his son, a soldier, is serving far away in a muddy isolated outpost. In the first part of the film, the parents are notified that their son was killed in action. A few hours later, the military authorities notify them again, this time that they made a terrible mistake and their son is alive. In the other half of the film our point of view changes. We focus on the son, stuck in the muddy outpost and busy with military activity, routine and nightmarish. A series of odd events, coupled with group paranoia, reduces the son to acts that lead to his death. Later we learn of the father's sins. The seemingly chaotic randomness becomes a sophisticated, well-arranged plan of fate getting even.

Cast: Lior Ashkenazi, Sarah Adler
Director & Script: Samuel Maoz
Producers: Eitan Mansuri, Michael Weber, Viola Fügen, Cedimir Kolar, Marc Baschet **Co-Producers:** Pala Pandora, ASAP **D.O.P.:** Giora Bejach **Editor:** Arik Lahav Leibovitch
Production: Spiro Films LTD
Tel: +972 52 860 5360 **Email:** info@spiro-films.com
World Sales: The Match Factory

THE HEART AND THE SPRING

A FILM BY MICHAL BAT-ADAM



1948. A house by the sea in Jaffa, from which Palestinian families have had to flee, becomes the home of Jewish Holocaust survivors. Between these walls, traumatized parents try to make a new life for their children but unable to rid themselves of their pain and anxiety, they pass them onto the next generation. From this turmoil of existence, where everyone tries to find their way, rises an unheard cry of longing for love.

In The Heart and the Spring writer-director Michal Bat-Adam weaves an epic poem of a myriad of individuals, where time moves kaleidoscopically between past and present.

Cast: Sharon Alexander, Lana Ettinger, Yigal Sadeh, Shiri Golan, Moshe Mizrahi, Liat Goren, Hila Feldman, Ishai Golan
Written, Directed and Edited by: Michal Bat-Adam
Producers: Moshe Mizrahi, Michal Bat-Adam
D.O.P.: Yoav Kosh
Tel: +972 3 529 3948 **Email:** moshem13@gmail.com

IN BETWEEN

A FILM BY MAYSALOUN HAMOUD



In Between is a portrait of young women, Palestinian citizens of Israel, living and loving in Tel-Aviv. It captures their unbearable daily duality, caught between hometown tradition and big city abandon, and the price they pay for a lifestyle that seems obvious to many: the freedom to work, party, fuck, and choose. Leila, is a criminal lawyer from a Nazarene bourgeois secular Muslim family. She works during the day and at night she parties. Salma, is a DJ/musician. She is a lesbian from a "liberal" Northern-Galilean Christian family. Into the apartment moves Nour, a religious Muslim girl from a Southern-Galilean town who is engaged to Wissam. Caught between the rock of sexism and the hard place of racism, they live neither here nor there, and go through a bittersweet journey wherein there's no looking back, but the future is far from certain.

Cast: Mouna Hawa, Sana Jammeli, Shaden Kanboura, Mahmoud Shalaby, Henry Andrawes
Director & Script: Maysaloun Hamoud
Producer: Shlomi Elkabetz
Ex. Producers: Galit Cahlon, Tony Copti **D.O.P.:** Itay Gross
Editor: Lev Goltser **Production:** Deux Beaux Garçons films ltd
Tel: +972 52 800 3385 **Email:** galia13@gmail.com